

Il levare

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♩ = 120

Esempio ritmico

Example rhythmic exercise in 4/4 time, tempo 120. The exercise consists of 16 measures, each containing a pair of eighth notes. The first measure is marked with a double bar line and a repeat sign. The notation is shown in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Below the staff is a guitar tablature (TAB) with six lines. The first four measures of the TAB are: 5-5, 5-5, 5-5, 5-5. The next four measures are: 3-3, 3-3, 3-3, 3-3. The next four measures are: 5-5, 5-5, 5-5, 5-5. The final four measures are: 3-3, 3-3, 3-3, 3-3. The TAB is marked with a double bar line and a repeat sign at the end.

♩ = 80

Solo 1

Solo 1 in 4/4 time, tempo 80. The solo consists of 16 measures, each containing a pair of eighth notes. The notation is shown in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Below the staff is a guitar tablature (TAB) with six lines. The first four measures of the TAB are: 10-12-13, 10-12-13, 10-12-13, 10-12-13. The next four measures are: 12-10-13, 12-10-13, 12-10-13, 12-10-13. The next four measures are: 10-12-13, 10-12-13, 10-12-13, 10-12-13. The final four measures are: 10-12-13, 10-12-13, 10-12-13, 10-12-13. The TAB is marked with a double bar line and a repeat sign at the end.

Solo 2

Solo 2 in 4/4 time, tempo 80. The solo consists of 16 measures, each containing a pair of eighth notes. The notation is shown in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Below the staff is a guitar tablature (TAB) with six lines. The first four measures of the TAB are: 10-8, 9-7-5, 4-5-4, 5-7. The next four measures are: 7-9-10, 7-9-10, 7-9-10, 7-9-10. The next four measures are: 7-9-10, 7-9-10, 7-9-10, 7-9-10. The final four measures are: 7-9-10, 7-9-10, 7-9-10, 7-9-10. The TAB is marked with a double bar line and a repeat sign at the end.