

# Composizione coi powerchord

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Scala di Fa# minore con power chord su sesta corda

Musical notation for the Fa# minor scale with power chords on the 6th string. The notation is in 4/4 time, key of Fa# minor (three sharps: F#, C#, G#). The scale is played in the 8th position. The guitar tablature shows the following fret numbers: 4, 6, 7, 9, 11, 12, 14, 16.

3 Riff principale

Musical notation for the main riff. The notation is in 4/4 time, key of Fa# minor. The riff is played in the 8th position. The guitar tablature shows the following fret numbers: 4, 4, 2, 2, 7, 6, 4, 4, 2, 2, 9, 6.

7 Armonizzazione del riff principale

Musical notation for the harmonized main riff. The notation is in 4/4 time, key of Fa# minor. The riff is played in the 8th position. The guitar tablature shows the following fret numbers: 2, 4, 2, 1, 1, 6, 4, 2, 4, 2, 1, 7, 4.

11 Armonizzazione alternativa del riff principale

Musical notation for the alternative harmonized main riff. The notation is in 4/4 time, key of Fa# minor. The riff is played in the 8th position. The guitar tablature shows the following fret numbers: 2, 4, 2, 1, 2, 2, 1, 2, 2, 4, 1, 2, 2, 6, 1.

15 Arpeggio del powerchord semplice, stessa ottava e ottava superiore

Musical notation for the simple power chord arpeggio. The notation is in 4/4 time, key of Fa# minor. The arpeggio is played in the 8th position. The guitar tablature shows the following fret numbers: 2, 4, 2, 4, 2, 4, 0, 2, 0, 2, 0, 2, 4, 6, 4, 6, 6, 2, 4, 2, 4, 2, 4.

19

Arpeggio degli intervalli di terza, cambiano i registri la l'armonia rimane invariata

Alpeggio degli intervalli di terza, cambiano i registri la l'armonia rimane invariata

8

**TAB**

4 4 2 4 4 2 4 2

2 2 1 2 2 1 2 1

7 7 6 7 7 6 7 6

6 6 4 6 6 4 6 4

23

Piccola composizione usando in maniera creativa le note della scala (ricorda un po' gli In Flames :) )

8

**TAB**

2 4 2 6 4 4 2 | 1 2 1 4 2 2 1 | 6 7 6 9 7 7 6 | 4 6 4 7 6 6 4