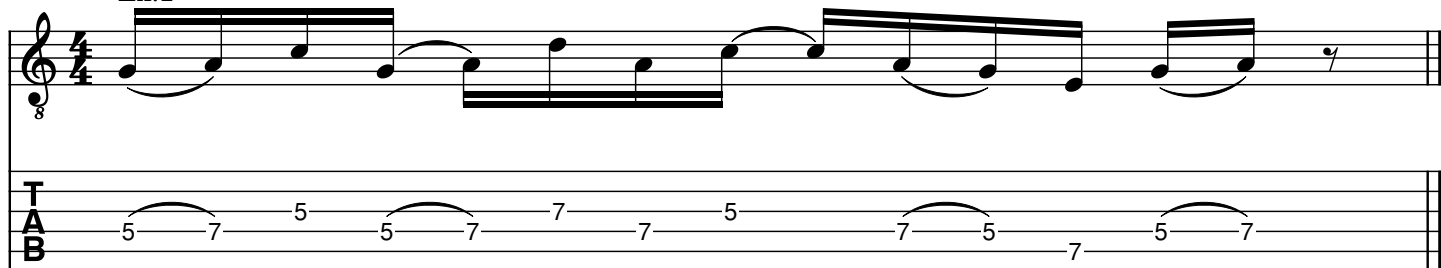


Perché la TUA pentatonica suona male?

www.chitarradidattica.it

Stefano Rossi

Ex.1



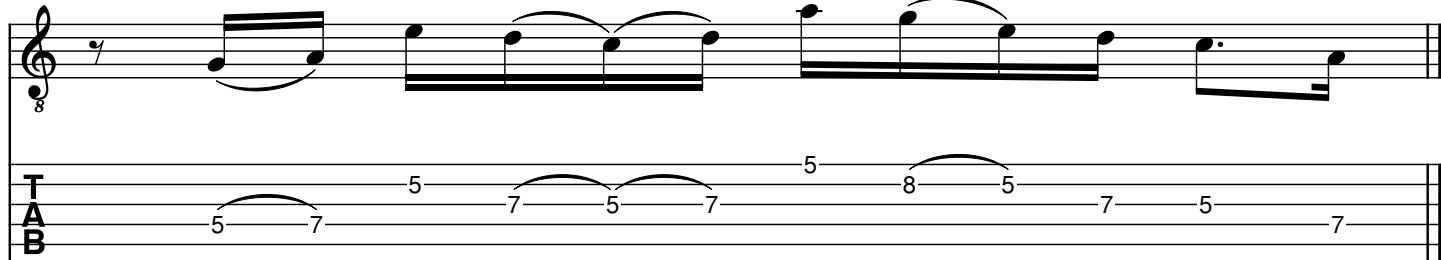
Ex.1 musical notation and guitar tablature. The notation is in 4/4 time, key of G major, starting on the 8th fret. The melody consists of eighth and quarter notes with slurs. The guitar tablature shows the fret numbers: 5, 7, 5, 5, 7, 7, 7, 5, 7, 5, 7.

Ex.2



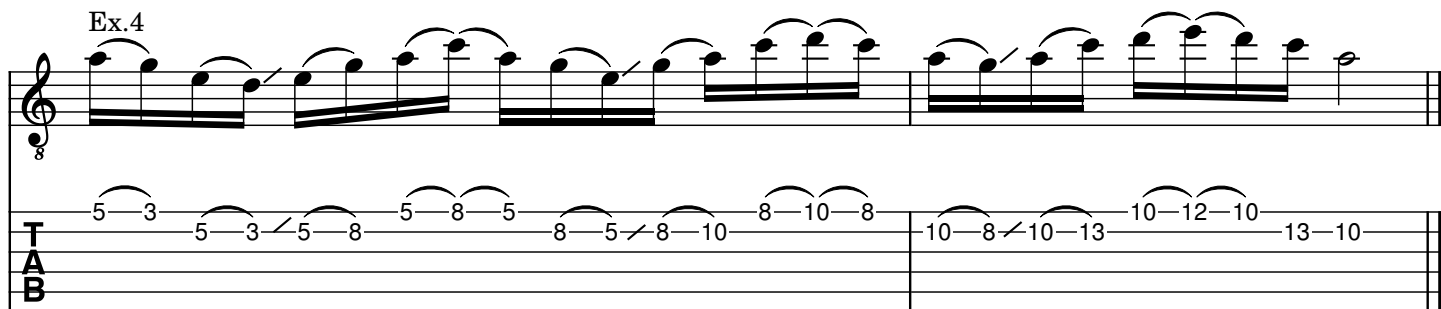
Ex.2 musical notation and guitar tablature. The notation is in 4/4 time, key of G major, starting on the 8th fret. The melody consists of eighth and quarter notes with slurs. The guitar tablature shows the fret numbers: 8, 10, 8, 10, 8, 5, 5, 7, 5, 7.

Ex.3



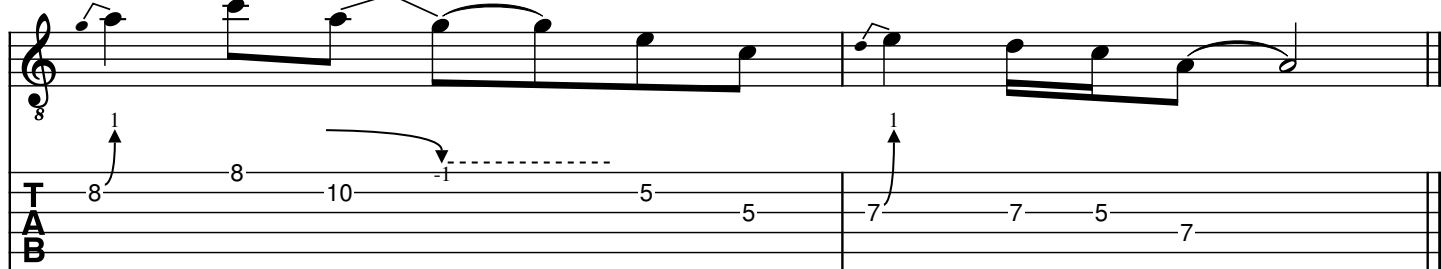
Ex.3 musical notation and guitar tablature. The notation is in 4/4 time, key of G major, starting on the 8th fret. The melody consists of eighth and quarter notes with slurs. The guitar tablature shows the fret numbers: 5, 7, 5, 7, 5, 7, 5, 8, 5, 7, 5, 7.

Ex.4



Ex.4 musical notation and guitar tablature. The notation is in 4/4 time, key of G major, starting on the 8th fret. The melody consists of eighth and quarter notes with slurs. The guitar tablature shows the fret numbers: 5, 3, 5, 3, 5, 8, 5, 8, 5, 8, 5, 8, 10, 8, 10, 8, 10, 8, 10, 13, 10, 12, 10, 13, 10.

Ex. 5



Ex.5 musical notation and guitar tablature. The notation is in 4/4 time, key of G major, starting on the 8th fret. The melody consists of eighth and quarter notes with slurs. The guitar tablature shows the fret numbers: 8, 8, 10, 1, 5, 5, 7, 7, 5, 7.